

CV

BORN

1970 Cleveland, OH

EDUCATION

2003 Master of Fine Arts, University of California, Berkeley, CA

1998 Bachelor of Fine Arts, San Francisco Art Institute, CA

TEACHING AND WORKSHOPS

2022, Batman Totem Workshop, Reimagine End of Life, New York, CA (Zoom)

2020 to Present, Adjunct Professor Long Beach Community College, Long Beach, CA

2020 to 2021, Adult Ext. Instructor Otis College of Design and Art, Los Angeles, CA

2021, How to Make Saint Batman, Liberated Arts Collective, Los Angeles, CA (Zoom)

2020, Batman Activation Workshop, Transformative Arts, Los Angeles, CA (Zoom)

2019, Drawing with Gemstones Workshop, Acre Residency, Steuben, Wisconsin

2019, Community Arts Workshop, San Francisco Arts Commission, San Francisco, CA

2019, Orange is the Color of Joy Necklace Workshop, Reimagine End of Life, San Francisco, CA

2011, Kurt Schwitters Inspired Collage Workshop, Berkeley Art Museum, Berkeley, CA

SOLO SHOWS

2023 LODGE LA, Los Angeles, CA

2018 Human Resources, Los Angeles, CA

2017 *Two ID's*, Anglim Gilbert Gallery, San Francisco, CA

2018 *Matrix 239*, Berkeley Art Museum, Berkeley, CA

2016 836M, San Francisco, CA

2016-2004 Dog Eared Books, San Francisco, CA

2015 Last Projects, Los Angeles, CA

2013, 2nd Street Projects, San Francisco, CA

2010 Royal NoneSuch Gallery, Oakland, CA
2010 Get This Gallery, Atlanta, GA
2009 Michael Rosenthal, San Francisco, CA
2007 Eleanor Harwood Gallery, San Francisco, CA

TWO PERSON SHOWS

2021 w/ Stephen Vincent, Anglim Trimble, San Francisco, CA
2013 w/ True Silver Gallery, San Francisco, CA
2011 w/ Reg Clarkinia, Martina Johnston Gallery, Berkeley, CA
2007 w/ Mica O'Herlihy, *Asteroids and Miracle Beads*, Paper Boat Gallery, Milwaukee WI

GROUP SHOWS

2022 *Living Things*, SF ARTED, San Francisco, CA
2021 *Ali To LA*, Transformative Arts, Los Angeles, CA
2018 *Artwork for Bedrooms*, The Wattis Institute, San Francisco, CA
2011 Hive Gallery, Salt Lake City, UT
2010 Hive Gallery, Salt Lake City, UT
2009 Mina Dresden Gallery, San Francisco, CA
2009 Michael Rosenthal Gallery, San Francisco, CA
2008 Orange Alley Project, San Francisco, CA
Worth Ryder Gallery (Faculty Show), UC Berkeley, CA
2008 Worth Ryder Gallery (Faculty Show), UC Berkeley, CA
2007 New Langton Arts, San Francisco, CA
2007 Thoreau Gallery, San Francisco, CA
2007 Bocana Gallery, San Francisco, CA
2006 Brown Street Gallery, Napa. CA
2006 Worth Ryder Gallery UC Berkeley, Berkeley, CA
2006 Yerba Buena Center for the Arts, San Francisco, CA
2006 Receiver Gallery, San Francisco, CA
2006 Samson Projects, Boston, MA
2005 Linc Gallery, San Francisco, CA
2004 Oakland Art Gallery, Oakland, CA

AWARDS and PROJECTS

Meta Open Air Residency, San Francisco, CA 2021
Ali To LA, LA, CA, Los Angeles Art Residency(with Stipend) October 2021
Access/Excess, SF, CA, hand-made show catalogue 2007
A Public Space, Brooklyn, NY, project space 2007
Hot and Cold Massive, Oakland, CA, project space 2007
Mission Culture, San Francisco, CA, art review 2004
ZYZZYVA, West Coast, project space 1998
Art Week, Los Angeles, CA, art review 2004, 1998
Sacramento Bee, Sacramento, CA, art review 1995

BIBLIOGRAPHY

Brandon Brown, Art in America, New York, NY, Review 2018
Rite Editions, San Francisco, CA, published book of memorial drawings 2018
Allone Company, SF, CA, published book of memorial drawings 2010/11
Allone Company, SF, CA, published book of memorial drawings 2007/8
Access/Excess, SF, CA, hand-made show catalogue 2007
Bill Dunlap, Econoculture, Alexandria, VA, interview 2007
Brigid Hughes, A Public Space, Brooklyn, NY, project space 2007
Chris Duncan, Hot and Cold Massive, Oakland, CA, project space 2007
Cue Art Foundation, New York, NY, exhibition catalogue 2005
ZYZZYVA, West Coast, project space 1998
Mark Von Proyen, Art Week, Los Angeles, CA, art review 1998
Victoria Dalkey, Sacramento Bee, Sacramento, CA, art review 1995